

# On My Way

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$\text{♩} = 160$

I'm sor - ry but Don't wan - na talk I need a mo-

The first system of musical notation is in 4/4 time with a tempo of 160. It features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'I'm sor - ry but' are aligned with the first two measures. The second measure contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The lyrics 'Don't wan - na talk' span the second and third measures. The third measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The lyrics 'I need a mo-' are aligned with the third measure. The system ends with a quarter note A5, an eighth note G5, a quarter note F5, and a quarter note E5.

5

- ment be-fore I go It's no - thing per - so-nal

The second system of musical notation starts at measure 5. The melody continues with a quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The lyrics '- ment be-fore I go' are aligned with the first two measures. The second measure contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The lyrics 'It's no - thing per - so-nal' span the second and third measures. The third measure contains a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The system ends with a quarter note F3, an eighth note E3, a quarter note D3, and a quarter note C3.

9

I draw the blinds They don't e - ven see me cry 'Cause

The third system of musical notation starts at measure 9. The melody continues with a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The lyrics 'I draw the blinds' are aligned with the first two measures. The second measure contains a quarter note C3, an eighth note B2, a quarter note A2, and a quarter note G2. The lyrics 'They don't e - ven see me cry' span the second and third measures. The third measure contains a quarter note F2, an eighth note E2, a quarter note D2, and a quarter note C2. The lyrics ''Cause' are aligned with the third measure. The system ends with a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1.

13

e - ven if they un - der-stand They don't un - der-stand So

The fourth system of musical notation starts at measure 13. The melody continues with a quarter note E1, an eighth note D1, a quarter note C1, and a quarter note B0. The lyrics 'e - ven if they un - der-stand' are aligned with the first two measures. The second measure contains a quarter note A0, an eighth note G0, a quarter note F0, and a quarter note E0. The lyrics 'They don't un - der-stand' span the second and third measures. The third measure contains a quarter note D0, an eighth note C0, a quarter note B0, and a quarter note A0. The lyrics 'So' are aligned with the third measure. The system ends with a quarter note G0, an eighth note F0, a quarter note E0, and a quarter note D0.

18

then when I'm fi-nished I'm all 'bout my busi-ness and rea-dy to save the

The fifth system of musical notation starts at measure 18. The melody continues with a quarter note C1, an eighth note B0, a quarter note A0, and a quarter note G0. The lyrics 'then when I'm fi-nished I'm' are aligned with the first two measures. The second measure contains a quarter note F0, an eighth note E0, a quarter note D0, and a quarter note C0. The lyrics 'all 'bout my busi-ness and' span the second and third measures. The third measure contains a quarter note B0, an eighth note A0, a quarter note G0, and a quarter note F0. The lyrics 'rea-dy to save the' are aligned with the third measure. The system ends with a quarter note E0, an eighth note D0, a quarter note C0, and a quarter note B0.

21

world I'm ta-king my mi-se-ry Make it my b\*\*\*\* can't be

24

ev-ery-one's fav-ourite girl So take aim and fire a-way I've ne-ver been so

29

wide a-wake No, no-bo-dy but me can keep me safe And I'm on my way The

34

blood moon is on the rise The fi-re bur-ning in my eyes No, no-bo-dy but

39

me can keep me safe And I'm on my way

45

52

Lo sien - to mu -

58

- cho pe-ro me voy Por-que tu la -

62

- do me di cuen - ta que na - da soy Y me can-sé de lu-char

66

y de guer - rar en va - no tar en la lí - nea fue - go de me - ter la ma -

69

- no A - cep - to mis er - ro - re tam - bién soy hu - ma - no Y tú no ve

72

que lo hago por-que te a - mo Pe-ro ya no

75

ten - go más na que hacer a - quí a - quí Me voy lle - gó la hora e par - tir

78

De mi pro-pio ca - mi - no se-guir le - jos de ti So

82

take aim and fire a-way I've ne - ver been so wide a-wake

86

No, no-bo-dy but me can keep me safe And I'm on my way The



115

E-vry-bo-dy E - vry-bo - dy keep me safe

119

E-vry-bo-dy E - vry-bo - dy E-vry-bo - dy So take aim and  
On my way

123

fire a-way I've ne - ver been so wide a-wake No, no-bo-dy but

127

me can keep me safe And I'm on my way The blood moon is

131

on the rise The fi - re bur - ning in my eyes No, no-bo-dy but

me can keep me safe And I'm on my way~

The image shows a musical score for piano and voice. It consists of three measures. The key signature is three sharps (F#, C#, G#). The piano part is in the bass clef, and the voice part is in the treble clef. The lyrics are: "me can keep me safe And I'm on my way~". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice line has a melodic contour that rises and then falls.